**Bath Quays South – Office Building**

**Foyer Wall Graphic**

**The Stothert and Pitt DD2 Crane**

**Greg Penoyre - 18.3.21**

**Progress update**

Since October last year the image has been updated and improved. Improvements include better quality scanning and image production for large scale printing and further exploration of options for colour and tone appropriate for installation on the wall itself now that it is built.

I have also sought advice and draft quotations from two potential supplier/installers Frenzy Designs and Freestyle Designs, both local (attached). We understand it is intended that printing and installation will be sourced from the BANES printer framework and I am aware that neither of these firms are on list of seven firms in the framework so these quotations may need to just serve as a guide to price and available methods. (Both of the firms approached have been helpful in their responses and appear well capable of this perhaps somewhat unusual commission).

**The Design**

The large scale graphic image for the East wall of the foyer is based on the famous Stothert and Pitt DD2 Crane that was used on docksides all over the world from the mid 1960’s. This crane represents a high point in the company’s achievements while at the same time, perhaps poignantly was produced in the twilight of the company’s long history. It is also important to me as the first Stothert and Pitt crane I came across in 1981 when working in London’s Docklands for the newly formed LDDC on an urban design study of the Isle of dogs with the townscape expert and brilliant draftsman Gordon Cullen. The DD2 was the dominant crane type, standing in silent serried ranks along the dock edges of the by then abandoned West India and Millwall Docks. A fine and memorable sight.

The DD2 was a sophisticated level-luffing crane with unusually sleek lines, coming from Stothert and Pitt’s design office led by Norman Kerridge Director of Research and Development. The crane went on to win a Council for Industrial Design Award in 1968. (See Citation from the Design Journal May 1968).

In this drawing I have set out to represent the strength of the cranes themselves and the energy and industry which created so many large engineering structures at the Stothert and Pitt works in the heart of Bath up until the 1980’s.

The drawing will occupy the full extent of the east wall of the foyer (approximately 5.8 x 6.1m) in ‘supergraphic form’, printed onto paper or vinyl for installation on the plastered wall. This can either be prepared in self adhesive sheets or ‘wall paper’ strips depending on the printer/installer’s preferred method of installation. The line drawing with solid colour tone has been prepared specifically for this large scale installation and is an assembly of 16 individual ‘panes’ each one drawn separately.

I have developed two colour options, the first based on a blue/grey in keeping with the grey livery used on the actual cranes throughout their production, and the second is based on a red/brown which gives a warmer feel to the whole wall. Both have their qualities and would work in the space. *I would welcome any comments on these options*.

**Next Steps**

Choice of final colour option. This will need to be established before the order is finalised, however printers are able to provide sample/proofs of a section of the image at full size which may help.

Further refinement of the drawing. There is some detailed refinement for me to do but the artwork can now be used to seek firm quotations for supply and installation.

Procurement of printer/installer. Firm quotations to be sought through the framework and an order placed. Both the printers I have approached have indicated that a lead in time of about two weeks will be sufficient which is encouraging and likely to fit in with the timescale for completion/handover of the building and readiness of the wall for installation.